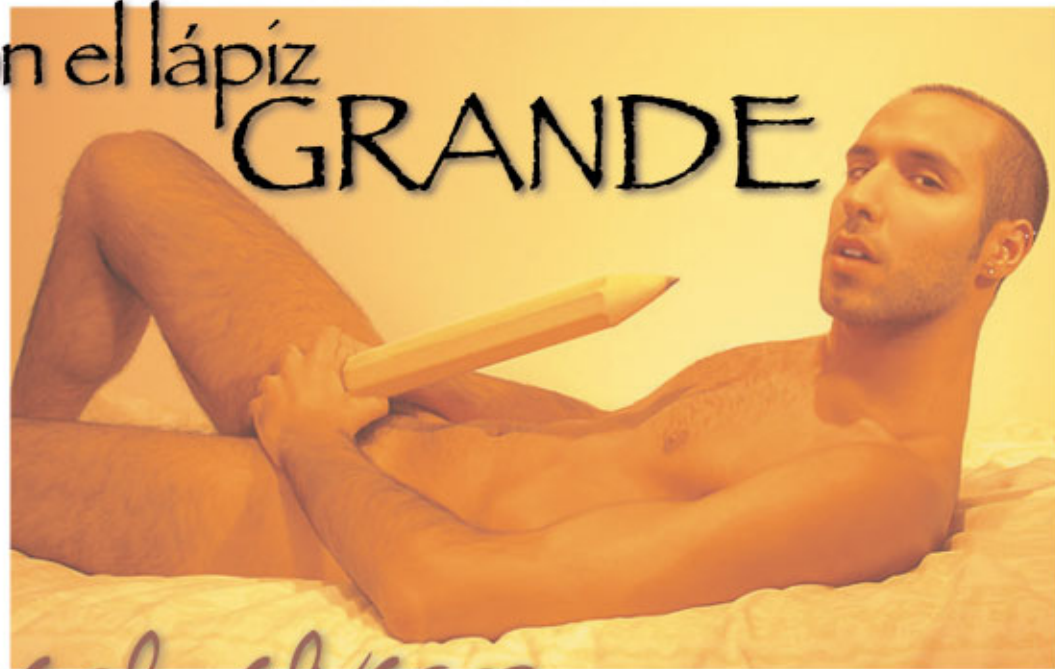


el HOMBRE con el lápiz GRANDE



ismael alvarez

“Ismael really understands light and volume. Any illustration is two-dimensional, flat like the paper or computer screen it is made on. But Ismael’s lines and colors give each figure depth and enormous sensuality in each fold of skin or popping vein. His figures’ eyes are always filled with light, and one can pretty much guess what’s on their beautiful, sexy minds...”

—HvH

How long have you been an artist?

I’ve been drawing since I was a little boy: “I was born into this world with a pencil under my arm.” I started working as a professional at the age of 16 illustrating heterosexual comics.

What turns you on about a man?

The two things about a man that excite me most are a man’s eyes and lips. With eyes, the look can say it all, and the big, beautiful lips are there to taste and kiss.

What’s your favorite type of man to draw?

I don’t have a particular favorite type of man to draw, although lately I’ve been attracted to masculine, hairy, muscular, macho men.

If one of your illustrations could come to life, which one would you choose?

Each and every one of them. [Laughs]

You say that many of your drawings start with your own fantasies. Give us an example.

Imagine yourself surrounded by all those macho, hairy men that I’ve created. That would be a super fantasy to become a reality! [Laughs] Can you image feeling used by all the images that I’ve created?

What’s your ultimate fantasy, and have you ever drawn it?

I like to draw a lot of my own fantasies and sexual desires in my illustrations. For example, “Fantasy Cream on the Beach.” Seeing myself surrounded by all those masculine men who are

