



ejaculating on me! Don't you think that is very sexually exciting? I enjoy the feeling of visualizing through my illustrations and my fantasies that I'm being used. [Laughs] I think it's good to draw what one likes and enjoys. That way you put more effort in the work, and the end result will show. People will appreciate your work more.

You've drawn everything from green aliens soaked in pre-come to television celebrities with raging erections. How do people respond to the range of your art?

There are so many reactions and opinions to my work that I thought, *El libro de los gustos está en blanco*. I accept criticism good and bad, especially when it's constructive. Those who follow my art enjoy each of my illustrations, and that makes me feel positive and keeps me drawing.

Many of your illustrations feature darkly handsome gentlemen with huge cocks. Are you drawing your friends, your lovers, or yourself?

There's everything in my illustrations: my friends, people that I invent, people who have asked me to draw a special friend, and myself. I think there's artistic merit in all and each, and everyone has something different and special to offer.

Has your work become more daring? Where would you like to take it next?

My artistic work will always keep changing and evolving. When I start a new project I'm confronted with less and less mistakes and I'm able to do what I want, when I want, and that's how I want it. I enjoy exciting people, seeing people have different reactions when they see my illustrations. People tell me that my work gets them excited and they always end up with the biggest erections! [Laughs] For me it's a sense of satisfaction, and it makes me very happy. I have no limits, I want to get *hasta el*

infinito y más allá!

If people walk away from your art with one thing in mind, what would you want that to be?

As I've said before, there's something for everyone! Everyone receives something from my work, be it good or bad.

Are you single?

I've been with my partner, Manuel, for seven years. In a few months we're planning on getting married. Gosh! I'll be a married man. [Laughs]

Spain is a traditionally Catholic country, yet it has become very liberal politically and sexually. What accounts for this? How does living in Spain influence your work?

The reason is that we're in the 21st century, and it's time that people's minds and customs change. It would be nice if all the world could change like that. Fortunately, in Spain there have been a number of advances, political, human rights, sexual mores...but I feel there's still much more to accomplish and many things to change. Living in Spain has permitted me to do what I want in terms of my artistic expression, and that is a good accomplishment for me. It makes me feel very fortunate.

What are your next projects?

Many! My next work is *Portafolio/Artbook* by Class Comics, in collaboration with my friend and fellow artist Patrick Fillion. I've worked with him on the comic *Rapture* and hope it has the same success.

For more of Ismael's erotic visions, log on to: www.IsmaelAlvarez.com.

